

COURSE: SP-07 SPANISH CIVILIZATION AND CULTURE

PROFESSOR: Arturo Jarque Íñiguez, Ph.D.

CONTACT HOURS: 50

CREDITS: 3 American (recommended), 5 ECTS

LANGUAGE OF INSTRUCTION: Spanish and English

DESCRIPTION

This course provides students with an understanding of what is Spain today from different perspectives: social, political, cultural, historical... Focusing our efforts on the recent period students learn the "reality" or "realities" of Spain today. The course deals with the most important topics that Spaniards care and worry about: The current economic situation, the unemployment rates in Spain, the separatist movement in Catalonia and the Basque Country, the current political system, the European Union, Migratory movements, among others. Needless to say that the students will also learn about the most relevant historical periods of the History of Spain and the different cultures, cuisines, folklore in Spain.

CLASS FORMAT:

Class will be very interactive and communication among students and teacher will be very relevant. We use different tools in the classroom (white board, and other types of support) to make the class lively and interesting for students. Students have daily reading assignments for the different topics of the course. Students are expected to come to class ready and with the ready assignments prepared so they may participate actively in class discussions.

Videos, documentaries and other visual materials are used as supporting means of teaching during the length of this course. Visits to different cultural, social and political institutions will take place during the course.

CONTENTS:

Session 1

Introduction: presentation of the teacher and the course, explanation of the syllabus, different methods of evaluation (exams, paper, participation, essays...).

- Brief Introduction of Spain Today

Session 2: Spain's Political System

- Constitutional Monarchy
- Main, traditional, Political Parties.
- New Political Parties
- Nationalist/Separatist Political Parties

Session 3 : Separatism in Catalonia and the Basque Country

- "Las Autonomías", a Federal Spain? Decentralization of Power.
- Is the economic crisis the trigger of separatism?
- Languages in Spain
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Session 4: Geography of Spain.

- Population
- Economic activities per sectors.
- "Rich" and "Poor" regions
- Periphery vs Inland

Session 5: Ancient History

- Prehistory.

- Mediterranean Cultures: Phoenicians and Greeks
- The Roman Empire: its cultural legacy

Session 6: The Middle Ages.

- The German (Barbarian) invasions: The Visigoths
- The Islamic invasión
- Culture in Hispania/Al-Andalus/Sefarad: Christians, Muslims and Jewish cultural legacies
- *La Reconquista* and the formation of the different Spanish Kingdoms
- Languages in the Peninsula: From Latin to Castilian, Catalan, Galician, Portuguese
- The Basque language

Session 7: Art during the Middle Ages and the birth of a Modern State

- Islamic, Romanesque and Gothic art
- Castile and Aragon, Isabel and Ferdinand: The end of the Middle Ages and the birth of the Spanish Monarchy

Session 8: 1492

- Columbus and the “discovery” of America
- The end of the *Reconquista*
- The Expulsion of the Jewish
- The first Castilian/Spanish grammar

Session 9: The Spanish Empire

- The Conquest of America
- The Habsburg Dynasty
- Charles I, Philip II: The most powerful empire
- 17th Century: The beginning of the Spanish decadence.

Session 10: The Spanish Golden Age

- Miguel de Cervantes y El Quijote
- Lope de Vega, Calderón de la Barca, Quevedo, Góngora and other relevant writers
- Painting, Architecture and Sculpture.

Session 11: The Enlightenment in Spain

- The Spanish War of Sucession
- The Bourbon Dynasty in Spain.
- The American and the French Revolutions and their impact on Spain
- The Spanish War of Independence
- Painting in Spain: Goya

Session 12: Mid-Term Exam

Session 13: The 19th Century

- Absolutism vs Liberalism
- The Romantic Movements in Spain and Europe:
 - Literature
 - Politics
- The 1st Spanish Republic
- The Spanish-American War of 1898

Session 14: Crisis at the Turn of the Century

- The Lost of the Last Colonies and its impact on Spanish politics and society
- The Generation of 1898
- *El Regeneracionismo*

Session 15: Those Great Painters

- Picasso, Dalí and Miró

Session 16: The Upcoming Disaster

- The Dictatorship of Primo de Rivera
- The Spanish Second Republic

- Franco's Coup D'Etat

Session 17: The Spanish Civil War

- The Two Sides
- International Impact and Support: Germany, Italy the USSR, and the International Brigades
- Guernika
- Was the Spanish Civil War the First Battle of WWII?

Session 18: Franco's Dictatorship

- Franco and WWII
- Spain's Isolation
- "The Hunger Years" and Spanish Society
- The Spanish-American Treaty of 1953
- The 1960s: Economic "boom" and Tourism

Session 19: Spain's Political Transition 1975-1982

- The King Juan Carlos I and Adolfo Suárez
- Legalization of Political Parties
- The Spanish Constitution of 1978
- 23-F, 1981
- 1982: The "Socialist" Political Party in Power

Session 20: The "Socialist" Decade: 1982-1996

- Felipe González
- Spain in the NAT and The European Union
- Spain's society
- *La Movida Cultural*: Music and Cinema: Pedro Almodóvar

Session 21: Spain in the 21st Century I

- Politics and Economics: Disaffection and High unemployment
- Religion
- Education
- Women's Roles in Current Spain

Session 22: Spain in the 21st Century II

- Migratory Movements
- Spanish Music
- Spanish Cousine and Folclore
- *Fútbol, Flamenco and Toros*

Session 23: Final Exam

FORM OF ASSESSMENT:

20% Class Participation (including attendance, essays of the field studies and exercises done in class)

20% Paper

30% Mid-term exam

30% Final Exam

GRADE EQUIVALENCE

UPSA	USA
10	A+
9.5 - 9.9	A
9 - 9.4	A-
8.5 - 8.9	B+
7.5 - 8.4	B
7 - 7.4	B-
6.5 - 6.9	C+
6 - 6.4	C
5 - 5.9	C-
0 - 4.9	F

ATTENDANCE POLICY:

Every student is expected to attend all regularly scheduled class sessions on time and to be thoroughly prepared for day class activities.

In order to meet the requirements of crediting institutions, instructors compile regular attendance records for every course and when evaluating student participation and performance, the instructor takes this record into account. Absences in excess of 5 contact hours are not permitted and will result in failure of the course.

Limited absence from regularly scheduled class time may be permitted for properly document illness and emergencies. Students must petition in writing the Academic Dean to authorize excused absence. For such excused absence, the students shall immediately consult with the instructor concerning make-up work.

Both the course instructor and the Academic Dean retain the right to dismiss from the course any student who has been absent more than the maximum amounts stipulated above.

BIBLIOGRAPHY

These are the main books that will be used during the course. Additional bibliography will be provided upon request.

- Brenan, Gerald. "The Spanish Labyrinth". New edition of 2nd revised edition). CUP, 1990
Carr, Raymond and Fusi, Juan Pablo. "Spain, dictatorship to Democracy". George Allen & Unwin.
Fernández Santiago, Miriam. "Spanish Civilization and Culture". Seville, 2006
Gies, David (ed.). "The Cambridge Companion to Modern Spanish Culture. CUP, 1999
Hooper, John. "The New Spaniards" (2nd edition). Penguin Books, 2006
Kamen, Henry. "Imagining Spain: Historical Myth and National Identity". YUP, 2008
Marías, Julián. "España Inteligible". Alianza Editorial. 1985
Payne, Stanley. España: Una Historia Única". Temas de Hoy, 2008
Richardson, Bill. "Spanish Studies: An Introduction". London. Arnold, 2001

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- Arteseros, Alfonso. "España en la Memoria". Intereconomía TV, 2009
García de Cortázar, Fernando (coord.) "Memoria de España: RTVE", 2004
Prego, Victoria. "Historia Audiovisual de la Transición": Tiempo, 2003